VISUALISING MYTHOLOGIES IN THE EARLY MEDIEVAL NORTH

UNIVERSITY OF EDINBURGH

9–10 DECEMBER 2026



VENUE: THE UNIVERSITY OF EDINBURGH
BUILDING: ECA MAIN BUILDING
74 LAURISTON PLACE, EH3 9DF
ROOM: TBC

PROGRAMME

WEDNESDAY, DECEMBER 9

9:00-9:25 REGISTRATION

9:25-9:30 OPENING ADDRESS

SESSION 1

9:30-10:00 ON VISUAL MYTHOLOGIES
Louise Milne

10:00-10:30 FRAMING LOST CONTEXTS
Kees Samplonius

10:30-11:00 COFFEE

SESSION 2

11:00-11:30 MJǪLLNIR HERE, THERE, AND EVERYWHERE: ÞÓRR'S HAMMER, POPULAR CULTURE, AND THE MODERN AFTERLIVES OF SYMBOLS
Katie Beard

11:30-12:00 BOG BODIES: RITUALS OF DEATH AND AFTERLIFE
Alexandra Sanmark

12:00-14:00 LUNCH

SESSION 3

14:00-14:30 AN IMAGE OF FREYJA ON THE SUTTON HOO SCEPTRE?
Emily Lyle (online)

14:30-15.00 I'VE SEEN THIS ONE, THIS IS A CLASSIC!' (MARTY MCFLY, 1955): MATERIALITY AND PARALLELS BETWEEN SCANDINAVIAN MYTHS AND LEGENDS
Jesse Barber

15:00-15:30 TBC
Alan Macniven

15:30-16:00 COFFEE

SESSION 4

16:00-16:30 WHEN DOES A GOD NOT LOOK LIKE A GOD? PROBLEMATIZING THE VISUALIZATION OF DEITIES ACROSS SPHERES OF OLD NORSE RELIGION
Declan Taggart

16:30-17:00 FETTERS OF GUTS – A LICENSE TO KILL IN VǪLUSPÁ ST. H30
Henning Kure

17:00-17:30 OF MOUNDS AND PILLARS: VISUALISING TERRITORIAL AUTHORITY IN OLD NORSE LITERARY AND ARCHAEOLOGICAL EVIDENCE
Verena Höfig

17:30-19:00 RECEPTION

THURSDAY, DECEMBER 10

SESSION 5

9:00-9:30 THE SEA HAS SLIT THE BONDS OF MY KIN: VANISHING ISLANDS AS AN ECOLOGY OF LOSS
Felix Lummer

9:30-10:00 FOLLOWING THE BURIED RIVER: LYBID BETWEEN TELLING, BRONZE AND WATER
Vincent Mundy

10:00-10:30 SACRED LANDSCAPES AND RELIGIOUS CHANGE AT BORRE
Vicky Katarina Mikalsen

10:30-11:00 COFFEE

SESSION 6

11:00-11:30 BIRD'S EYE VIEW ON THE COSMOLOGICAL ROLE OF 'CREATIVE KILLING' IN OLD NORSE MYTHOLOGY
Jan A. Kozák

11:30-12:00 VISUALISING VIOLENCE: DEPICTIONS OF BATTLE AND WAR IN INSULAR AND OLD NORSE SOURCES

Amina Otto

12:00-14:00 LUNCH

SESSION 7

14:00-14:30 A VISUAL TRICK? ENCRYPTED PARATEXTS IN EDDIC MANUSCRIPTS AND THEIR RECEPTION
Lukas Rösli

14:30-15:00 PERSPECTIVE IN VISUALISATION
Ingunn Ásdísardóttir

15:00-15:30 PIERCING THE PORTAL: RECONCEPTUALISING LIMINALITY IN THE STUDY OF THE OLD NORSE IMAGINARY
Cristina Ioana Ardelean

15:30-16:00 COFFEE

SESSION 8

16:00-16:30 MELATINSKIJ'S TWO-AXIS COSMOLOGICAL MODEL AND THE TRANSCENDENCE OF *SEIÐR*
Kendra Willson

16:30-17:00 FROM TOTEMIC ANCESTORS TO MYTHICAL HEROES: ANIMAL-HUMAN KINSHIP AND METAMORPHOSIS IN OLD NORSE MYTHOLOGY
Gohar Gevorgyan

17:00-17:30 TITLE: 'SEGÐU MÉR ÞAT, ALVÍSS': SITUATED KNOWLEDGES AND COSMOLOGICAL POSITION IN *ALVÍSSMÁL*
Anja F. Bjørlo

17:30-18:00 *VÖLUSPÁ*: A PERFORMATIVE STUDY OF WOMEN'S POWER
Clare Mulley

Dinner (off-site)